

FRENCH TECH



at Midem by

cap-digital
Paris Region



#CapMidem

BONJOUR! MEET 18 UNIQUE AUDIO & MUSIC-RELATED INNOVATORS FROM FRANCE



3D Individuel Audio System (3DIAS)

3DIAS proposes a revolutionary audio concept: a new 3D analogic technology in a subwoofer, immersing the user into the music, with a high 3D H-Fi audio quality. The audio system is accompanied by Quadriphonic, an encoding system and burning vinyl at a quadriphonic format.

CONTACT: Georges CHIRITA | info@chirita.com | +33 1 64 37 15 37 | www.3dias.fr



Arenamatrix (Tech4Team)

Arenamatrix is the first marketing platform dedicated to event planners, allowing them to optimize their digital ticketing marketing and business strategy. Event planners can now gather in only one place their customer data (ticketing, newsletter, cashless, merchandising...). Then they can analyze, segment and easily create targeted communication campaigns on social media and other mediums.

CONTACT: Kevin VITTOZ | kevin.vitotoz@tech4team.com | +33 6 84 38 56 33 | www.tech4team.fr



Artist.Live

Independent artists have now their booking platform: the startup offers a panel of services allowing artists to increase their income and free some time to focus on creation. On the other side, Artist.Live is also a marketplace to book artistic prestations in just a few clics. All in all, the startup facilitates business relations between event makers and artists by supporting artists' communication, a smart matchmaking and opening new prospects!

CONTACT: Loïc MARZAT | loic@artist.live | + 33 6 52 51 26 30 | www.artist.live



Bass Me (Studio Duroy)

The project Bass Me is a discreet subwoofer, allowing the user to feel the music, right in the ribcage. Connected to the headset, the user is propelled into the sound. A new way to listen to music!

CONTACT: Alban DUROY | aduroy@studio-duroy.com | +33 6 28 51 41 83 | www.studio-duroy.com



Cizoo

You will always sing beautifully. This is Cizoo's promise, all you have to do is sing and the algorithm will do the rest! The startup allows you to modify your voice to make you sing in tune or make you sound just like your favorite artist.

CONTACT: Sébastien DEBRY | sebastien.debry@cizoo.io | +33 6 49 82 71 31 | www.cizoo.io



Funky Sound (Studio Debussy)

Funky Sound Studio is a French startup with a mission to serve the music and its artists by creating smart and beautiful listening objects adapted to the modern world. The first creation is a Hi-Fi headphone, fully autonomous and intelligent headset made to facilitate its sound life and make it simpler. Equipped with a screen, the headphone becomes a concentrate of technologies at the user's service.

CONTACT: Mathieu FIORENTI | mathieu.fiorenti@debussy.audio | +33 6 62 69 66 30 | www.funkysound.studio



Gigz

Gigz is the first curation platform dedicated to cultural and musical events, meant for live professionals and larger audience. The startup created a musical profiling technology, aiming to communicate the right event to the right person, at the right time.

CONTACT: Abdoulaye SAMBE | asambe@gigz.fr | +33 6 66 36 50 83 | www.gigz.fr



High Lab Mastering & Groov Lab's Mastering (High Lab)

Dedicated to the HD sound, the startup is presenting two solutions! First creation is the High Lab Mastering, a studio founded on an audiophile philosophy, permitting full control of the space for a HQ audio mastering by constructing all the studio machines. Second project, Groov Lab's, consists in the fabrication of HQ speakers and high resolution audio converters.

CONTACT: Julien CAUBERT | contact@highlabmastering.com | +33 6 93 81 21 61 | www.highlabmastering.com



Le Pavé Parisien (The Concrete Family)

The family presents the first connected concrete speaker, a result of 4 brothers, between music and concrete, using new technologies of audio amplification. A mobile speaker, with a unique design thought as an hommage to Paris, 50 years after Mai 68.

CONTACT: Pierre-Axel IZERABLE | pax@theconcretefamily.com | +33 6 71 43 21 47 | www.theconcretefamily.com

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PLAYZER

Playzer (Mobile Media Com)

Playzer is the first streaming platform based on a streaming offer, dedicated to video content on every screen, on the French market. The users will be able to access their favorite artists' clips and videos in high quality and make their own playlists. The platform functions with subscription, leaving advertising out!

CONTACT: François PLANQUETTE | francois.planquette@playzer.org | +33 1 56 43 40 50 | www.playzer.fr

Optinvent

Ora-X (Optinvent)

Optinvent is getting into music by adding Vision to the experience of mobile music: Ora-X is the first audio and visual headset. The technology is based on a transparent retinal projector, allowing the user to watch a videoclip without being locked in a dispositive.

CONTACT: Kayvan MIRZA | kayvan.mirza@optinvent.com | + 33 6 83 15 02 13 | www.optinvent.com



Revive (Yes It Is)

The startup connects vinyls, with a NFC puce put directly on the record. The medium allows a pre-listening in store and an access to a download of the album and to the artist's digital universe, once the vinyl bought. Revive links the emotion and quality attached to the vinyl to mobility and digital instantness.

CONTACT: Justine LHOSTE | justine.lhoste@yesitis.fr | + 33 6 32 06 90 91 | www.yesitis.fr

Scenso.tv

Scenso.tv (Polkatulk)

The startup offers a service of video on demand - or subscription - to a catalogue of live shows' captations. Content is highlighted by curation and an editorial work, added to a recommendation algorithm. Finally, artists are paid via a blockchain system, a more transparent way to manage.

CONTACT: Damien Callerot | callerot.d@gmail.com | +33 6 12 31 14 47 | www.scenso.tv

Simbals

Simbals

As musical Big Data experts, Simbals offers a solution for musical content identification, personalized recommendation and trends prevision. The application is implemented in radio, streaming, rights management or event vocal assistants.

CONTACT: Matthias ROBINE | matthias.robine@simbals.com | +33 6 17 34 30 68 | www.simbals.com

SOONVIBES

Soonvibes

Soonvibes is a community platform, specialized in every electronic music's trend. The platform puts high potential artists through to labels and other professionals, after a step of curation and the "Talent Pool", an acceleration program for Soonvibes talents. A good way to network and pick up some feedback from the public, whom can vote for tracks online.

CONTACT: Laura CLARKE | laura@soonvibes.com | +33 7 83 20 90 74 | www.soonvibes.com

sweesp

Sweesp

The two founders, both engineers and musicians offer a new approach of recording. The mobile app helps to record and broadcast HQ videoclips on social media and find the right audience. The platform automates multitrack and multi-camera recording on the app. Then, audio mixing and video montage on the platform; at the end of the recording on the phone, content is sent to the platform, to a sound engineer and a virtual realisateur.

CONTACT: Anthony DIARD | anthony@sweesp.com | + 33 7 89 33 43 37 | www.sweesp.com

TradeSpotting

TradeSpotting

At the heart of usages' evolution and programmatic advertising major changes, the startup supports the musical field's actors by putting together their digital communication: the conception, implementation, optimization and analyze. Combining every aspects of digital marketing, their technologic solutions and a powerful creative force, the startup proposes a full solution to bring efficient messages to their target.

CONTACT: Frédéric FADEI | frederic.fadel@tradespotting.fr | +33 6 67 20 10 04 | www.tradespotting.fr

wyker
discover . share . enjoy

Wyker

Wyker just launched the first free app made for concerts recommendations and "social matching" based on the users' musical tastes. Thanks to an intelligent algorithm, the users won't miss a concert, will be able to discover new artists and brought to meet the community, according to their musical affinities.

CONTACT: Xavier TUMMINELLO | xavier@wyker-app.com | + 33 6 60 54 44 29 | www.wyker-app.com